

living lanes

5 Laneways | Katoomba

Site Locations

Presenting Partners



This project is receiving funding through the Regional Tourism Bushfire Recovery grants program, an Australian Government bushfire recovery initiative.

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Locations for Artworks

Five Laneways have been selected for installation activations for Living Lanes. All are Laneways are connected to Katoomba St.



Church Lane



Indicative Site # 1/3

Brick fence adjoining Church Lane adjacent Katoomba Lodge. 3d relief artworks could be anchored to the fence. The wall surface could be treated in a variety of ways.



Indicative Site # 2/3

This site has a small parcel of land that could be suitable for footings for a free-standing artwork, the wall could be used for attaching anchor bolts.



Indicative Site # 3/3

The asphalt path could have works inlaid (resin, copper, concrete) or text based/geometric line work painted onto it.

Studleigh Place



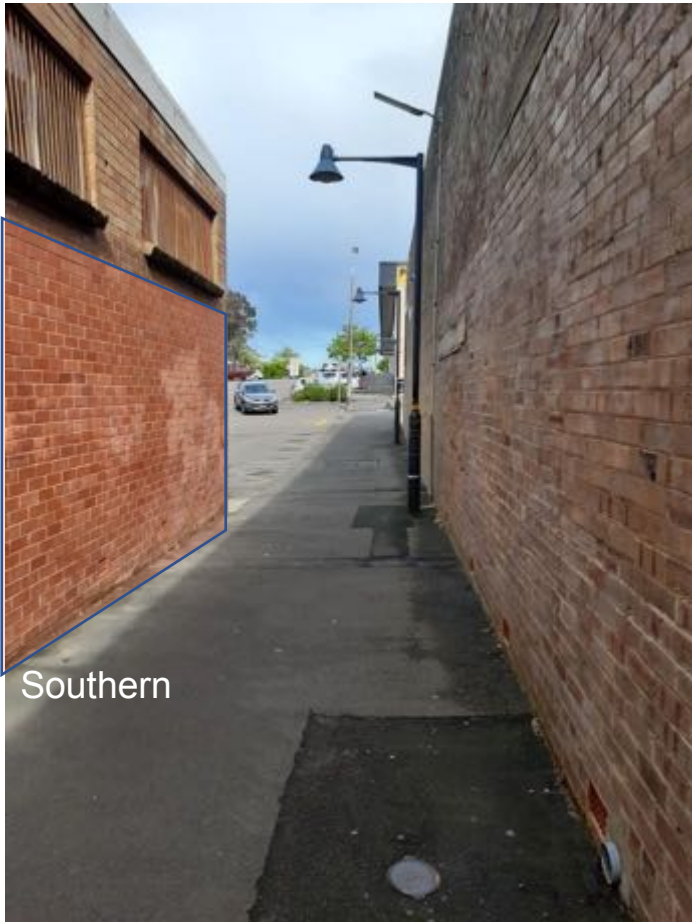
Indicative Site # 1/1

This site has the potential to accommodate a human scale artwork up to 3 metres, anchored into the ground with appropriate footings. Types of work that could be considered could be Stainless Steel, Bronze, Corten Steel, Timber. It is an elevated site.

Considerations for approvals to use this site may be conditional on ensuring drainage is not obstructed, determining services that are below this and the potential for traffic site lines.



Davies Lane



Indicative Site # 1/1

This site would suit wall installations.

The southern side as pictured here has had graffiti removed and the bricks have been discoloured.

The site could include the floor for inlay and line or text based works.

Consideration could be given to freestanding works that are anchored to the ground, only in the same line as the existing poles, some 200mm from the northern wall. Considerations would need to be made about services underground. Considerations could also be given to suspending from the light poles.

Penny Lane



Indicative Site # 1/2

The narrowness of the lane and the height of the walls lends itself to a light weight suspended work, subject to landowner approval and engineer advice, council approvals etc.



Indicative Site #2/2

The two brick walls on either side of the lane would be suitable for 3d relief anchored into the wall. Three images below show details of the wall

Ha'Penny Lane



Indicative Site #1/3

The wall in this arch has a lot of potential anchor points.



Indicative Site #2/3

The steel frame is a solid structure and could support a sculptural installation or a wrapping of the bar.



Indicative Site #3/3

There are several clear overhangs, that could potentially accommodate lighting installations, new lamp shades/fixtures, coloured or design treatments maintaining the opaqueness but casting coloured light or design work on the ground.